

## **Dystopia symposium.**

**The Norwegian Institute in Rome, 30-31. May 2011**

Viale XXX Aprile 33, 00153 Roma, Italia

**Monday, 30th May**

**Morning session**

9:00-9:30

*Coffee*

9:30

Introduction: Einar Petterson

**Religious conceptions and representations of Dystopia**

**Chair:** Einar Petterson

10:00–10.30

Lecture 1

**Einar Petterson, Professor of art history, University of Oslo**

*Taddeo di Bartolo's Tortures of Hell, La Collegiata di San Gimignano*

10.45-11:15

Lecture 2

**Ingrid Rowland, Professor, Notre-Dame University, Rome**

*Working title: Heaven, Hell and the Antichrist*

11:30-12:00

**Coffee break**

12.00-12.30

Lecture 3

**Carolyn Smyth, Professor, John Cabot University, Rome**

*From Dystopia to Anti-Dystopia: The Transformation of the Image of Purgatory in the Counter-Reformation*

**Sociology**

**Chair:** Einar Petterson

12:45-13:15

Lecture 4

**Peter Seyferth, Research Associate and Lecturer for Empirical Theory of Politics at Ludwig-Maximilians-University Munich**

*Homo sociologicus and Homo Dystopicus: An Analogy*

13.15–14:30

**Lunch**

**Monday, 30th May**

## Afternoon session

### History

**Chair:** Adam Jortner

14.30–15.00

Lecture 5

**Mattia Marino, Bangor University, Great Britain**

*Witches and Dystopian Nightmares in Global Europe: Juli Zeh, Isabella Santacroce, Lars von Trier*

15.15–15.45

Lecture 6

**John M. Hunt, Assistant Professor of Early Modern History, University of Louisville**

*Mock popes and Dystopia among Peasants of the Early Modern Papal States*

16.00–16.30

**Coffee break**

16:30-17:00

Lecture 7

**Adam Jortner, Assistant Professor of American History, Auburn University**

*Going to Hell in Cincinnati: The Universalist Controversy and the Rhetoric of Damnation on the Ohio River, 1770-1850*

### Literature

**Chair:** Florian Mussnug & Paola di Cori

17:15-17:45

Lecture 8

**Florian Mussnug, University College London**

*The Last Man: Mary Shelley and the Origins of Modern Dystopia*

18:00-18:30

Lecture 9

**Paola Di Cori, Lecturer in Cultural Studies and Gender Studies at the University of Urbino.**

*Space and Gaze. Michel de Certeau, the devil and the possessed*

**21:00 Dinner for lecturers**

**Monzú Vladi. L'Antica Taverna Borbonica a Roma**

Piazza San Giovanni della Malva, 2

00153 ROMA (Trastevere)

Tel. 06 5895640 06 5814024.

**Tuesday, 31st May**  
**Morning session**

09:00-9:30

*Coffee*

**Literature & film**

**Chair:** Florian Mussgnug & Paola di Cori

9.30–10.00

Lecture 10

**Ricarda Vidal, The Institute of Germanic & Romance Studies, School of  
Advanced Study, University of London**

*Dystopian visions of Atlantropa*

10.15–10.45

Lecture 11

**Arianna Casali, Sapienza, Università di Roma**

*The evolution of dystopia in The Children of Men by P.D. James from novel to film*

10:00-10:30

**Coffee break**

10:30–11:00

Lecture 12

**Dan Mills, PhD candidate, Georgia State University**

*The Apocalyptic Pornotopia: Henry Neville's Isle of Pines*

11:15-11:45

Lecture 13

**Nicoletta Vallorani, University of Milan**

*The Stairway to Heaven, or How to Access Paradise Without a Lift*

12.00–13:30

**Lunch**