

## Thursday, 4th June

### Morning session

*Iconography and Topography*

09:00

*Introduction*

09.30–10.00

EINAR PETTERSON, Prof., University of Oslo  
*Reflections on Divine Love in 17<sup>th</sup> century  
Roman art. Mixing, unmixing and remixing  
metaphors*

10.15–10.45

CAROLYN SMYTH, Prof. John Cabot University, Rome  
*The Rise and Fall of a Baroque Iconography:  
The Souls in Purgatory*

Coffee break

11.15–11.45

ANTONELLA DE MICHELIS, PhD Courtauld Institute  
*Topography as Text: Reading the Rome of  
Giovanni Battista Nolli and Leonardo Bufalini*

12:00–12:30

DANIELA DUMBRAVA, PhD, American Academy  
*A Baroque traveler describes northern Asia for  
the Romanovs*

12.45–14:15

**Lunch break**

## Thursday, 4th June

### Afternoon session

*Geology, Music, Art and Politics, Aesthetics*

14.15

*Coffee*

14.30–15.00

INGRID ROWLAND, Prof. University of Notre Dame  
*Athanasius Kircher and Geology*

15.15–15.45

ERIC BIANCHI, cand.PhD Yale, American Academy  
*Athanasius Kircher and the new music of  
Baroque Rome*

Coffee break

16.15–16.45

ARNE HOLM, dr.polit., Oslo  
*Using art in pursuit of social and political status.  
The Colonna case*

17.00–17.30

JORIS VAN GASTEL, cand. PhD, Univ. of Leiden  
*Sculptural Franchezza: Dynamic Percepts of the  
Baroque Fold*

17.30–19.30

**Reception**

## Friday, 5th June

### Preposterous Baroque

*Workshop with Mieke Bal*

09.15–10.00

MIEKE BAL, Academy Professor Royal Netherlands  
Academy of Arts and Sciences  
*Contemporary Baroque and Preposterous History*  
Mieke Bal presents examples of contemporary  
“baroque” art and theoretical concepts as  
background for discussions of texts.

10.00–10.30

DISCUSSION OF TEXT 1  
Mieke Bal: *Quoting Caravaggio. Contemporary  
Art, Preposterous History*, Chicago 1999, p. 1-25

Coffee break

11.00–11.30

DISCUSSION OF TEXT 2  
Mieke Bal: *Quoting Caravaggio. Contemporary  
Art, Preposterous History*, Chicago 1999,  
p. 231-268.

11.45–12.15

DISCUSSION OF TEXT 3  
Mieke Bal: *Travelling Concepts in the Humanities.  
A Rough Guide*, Toronto 2002, p. 3-21, 56-95.

***How to find us:***

The Norwegian Institute in Rome is located on  
Gianicolo at Viale XXX Aprile 33.  
Bus 75 or 44.

***New perspectives on  
Baroque art and culture***

***Symposium & Workshop***

4.–5. June 2009

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