

New Perspectives on Baroque Art and Culture

Participants of *Symposium lectures* on Thursday, 4. June 2009

For practical reasons, we request that anyone wishing to listen to the lectures sign up for the symposium by sending a letter to einarp@ifikk.uio.no
All participants will receive written confirmation of their participation.

The seminar room on the ground floor can comfortably seat only 40 participants.

The following list of confirmed participants will be updated regularly and can be downloaded from the symposium website.

Lecturers (9)

EINAR PETTERSON, Professor of Art History, University of Oslo

CAROLYN SMYTH, Prof. John Cabot University, Rome

ANTONELLA DE MICHELIS, PhD Courtauld Institute

DANIELA DUMBRAVA, PhD, American Academy in Rome

INGRID ROWLAND, Prof. University of Notre Dame

ERIC BIANCHI, cand. PhD Yale, American Academy

ARNE HOLM, dr.polit., Oslo

JORIS VAN GASTEL, cand. PhD, Univ. of Leiden

MIEKE BAL, Academy Professor Royal Netherlands
Academy of Arts and Sciences

Propaganda Fide (Roman baroque art) students (20)

Anita Aasen

Mildred Helen A. Bjerke

Marte Grette

Ingrid Halland

Nicolai Flekstad Halvorsen

Marianne Timby Hartvåg

Jan K. K.

Anders Kolberg

Rikke Nordlie

Lise-Mari Valle Olsen

Margrethe Rudjord

Silje Holm Runningshaugen

Vanja Simic

Helene Skoglund-Johnsen

Christine Snekkenes

Maj Nettet Wæhle

Janne Helene Arnesen

Trine Nordkvelle

Other Participants (11-12)

Susanne Øyen Roald

Mari Gasmann Rustan

Ellen Sagen

Nicolai Strøm-Olsen

Ingvild Hammervold

Christine Gade-Holt

Signe Helene Kaarstad

Kristine Kolrud, post. doc.

Marius Hauknes, post.doc

Viktor Plahte Tschudi, post.doc

(Viktor might have time to attend some lectures. He has other appointments.)

Per Sigurd Styve, cand. PhD, University of Bergen

Cornelia Peres