

New Perspectives on Baroque Art and Culture

Participants of *Preposterous Baroque*, Workshop with Mieke Bal on Friday, 5. June 2009.

The seminar room on the ground floor can only seat 24 people around the seminar table. We can place a maximum of 16 additional chairs along the walls in order to accommodate 40 interested participants.

All participants are requested to read the three texts which can be downloaded from the symposium website.

For practical reasons, we request that anyone wishing attend the workshop sign up for the workshop by sending a letter to ainarp@ifikk.uio.no
All participants will receive written confirmation of their participation.

The following list of confirmed participants will be updated regularly and can be downloaded from the symposium website.

Lecturers (8)

MIEKE BAL, Academy Professor Royal Netherlands
Academy of Arts and Sciences

EINAR PETTERSON, Professor of Art History, University of Oslo

CAROLYN SMYTH, Prof. John Cabot University, Rome

ANTONELLA DE MICHELIS, PhD Courtauld Institute

INGRID ROWLAND, Prof. University of Notre Dame

ERIC BIANCHI, cand. PhD Yale, American Academy

ARNE HOLM, dr.polit., Oslo

JORIS VAN GASTEL, cand. PhD, Univ. of Leiden

Propaganda Fide (Roman baroque art) students (19)

Anita Aasen

Mildred Helen A. Bjerke

Marte Grette

Ingrid Halland

Marianne Timby Hartvåg

Jan K. K.

Anders Kolberg

Rikke Nordlie

Lise-Mari Valle Olsen

Margrethe Rudjord

Silje Holm Runningshaugen

Vanja Simic

Helene Skoglund-Johnsen

Christine Snekkenes

Maj Nettet Wæhle

Janne Helene Arnesen

Trine Nordkvelle

Other Participants (8)

Susanne Øyen Roald

Mari Gasmann Rustan

Ellen Sagen

Nicolai Strøm-Olsen

Ingvild Hammervold

Kristine Kolrud, post.doc.

Per Sigurd Styve, cand. PhD, University of Bergen

Cornelia Peres